

Registration rules for the exhibitors

Important information

Rates, display, and insertion in the catalogue:

A check of 35€ for registration fee, and other expenses covered by the Association of Salon d'Automne.

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A check of 290€, which will be returned to the exhibitor in the case of refusal.

Or a check of 150€ if the applicant is less than 30 y.old, which will be returned to the exhibitor in the case of refusal.

Careful: foreign checks are not accepted.

For banking transfers from abroad, 340€ must be paid (extra of 15€ for banking expenses) on one of the following accounts:

- La Banque Postale : IBAN FR85 3004 1000 0102 0548 7L02062 – BIC PSSTFRPPPAR
- LCL : IBAN FR 75 30002004 4300 0000 5674 J01 – BIC CRL YFRPP

Attach with this application form the copy of your payment and point out your complete banking information imperatively (name of the bank, address and number of account, IBAN number, SWIFT/BIC numbers) in case of a refund.

If this information is not indicated, sums will remain acquired by the Association of Salon d'Automne.

Choice of work :

The work which reproduction will be presented at the Jury and which will appear in the catalogue, will have imperatively to be the one which will be exhibited at Salon d'Automne 2010. Any other work will be refused

Reproduction rights :

Every artist promises not to ask the Association of Salon d'Automne for a right of reproduction for the work reproduced in the catalogue, on our Internet site, or via a mass media supporting the Association of Salon d'Automne".

Jury :

The selection will be done from the photographic document of the work. The artists will be informed by letter of the decision. The Jury reserves the right to select only one work in a section where two works can be presented. In the case of non-admission, the sum of 290€ will be refund (reduced by expenses of banking for transfers).

Information :

Information contained in this form will be held in our computer files. Names, addresses and telephones appearing in the first page will be reproduced completely in the catalogue (except an express request from your side) and eventually on our website (Law of 06/01/78 "Informatique et Libertés")

Insurance :

The associations of the "Salon d'Automne" and "Viparis" are not responsible for works which are entrusted to him; it declines any responsibility for thefts, fires, deterioration, ... and advises the artists to take a personal insurance, from the day of deposit until the withdrawal of the work.

Carrying :

Carrying and handling of works are under the exclusive responsibility of the artists or their conveyors. Those will have to **be unpacked, packed and handled** by you or your conveyor.

Identification of work :

To register: Last name, first name, title on the back of the work.

Sale :

In the case of an effective sale of his work, the artist commits himself offering a gift of 15% of the price of the work to the Association of Salon d'Automne.

Withdrawal requirement :

If the schedule of withdrawal (announced later) is not respected, **works will be taken by the "Société Nouvelle Morard"**, company of furniture depository, which will invoice each artist with the expenses of keeping and of carrying of its work.

Association of "Salon d'automne" declines any responsibility.

Catalogue :

Every artist who has been selected will have his work presented in the catalogue of Salon d'Automne 2010.

How to fill the application form :

NAME & ADDRESS: You can ask that the address does not appear in the catalogue, but an address is needed for the exchanges between the secretariat and you.

TITLE OF WORK: If you submit several works (depending on the sections), please present separately and give the exact price of each work.

CERTIFICATE : Do not forget to sign the certificate

CHECKS: Please point out the details of your bank account and the references of checks or transfers, and do not forget to write the name of the artist on the back of the check.



Salon d'Automne - Paris

SOCIÉTÉ DU SALON D'AUTOMNE
PARIS

Exhibition from 10 to 16 of November 2010 at the Espace Champerret

Registration steps for the exhibitors

The application form must be sent at the secretariat of the "Salon d'Automne", before April 15th 2010

Documents to attach with the application form :

1. Application form, filled in and signed
 2. Two paper pictures 10x15cm of the work you want to exhibit with artist name, title, size, technique, on the top left on the back of each photo
 3. One CD with only one picture (.jpg format) of the work you want to exhibit. (This document must be made by a professional // poor quality documents will be refused)
 4. The payment means : - for the transfer from abroad : One 340€ transfer (or 200€ if the applicant is less than 30 year old)
- for the checks : two checks, the first of 35€ and the second of 290€ (the foreign checks are not accepted)
- Do not forget to date and sign the checks.
5. A stamped envelope with your address.

Any unreadable or incomplete file will be returned.

For more information, please contact the secretariat of the "Salon d'Automne" :

Société du Salon d'Automne
Grand Palais, porte C, Avenue Franklin Roosevelt 75008 Paris
 Phone : 0033 1.43.59.46.07 Fax : 0033 1.53.76.00.60
 Open on Tuesdays, Thursdays and Fridays from 2:00PM till 5:00PM

Rules concerning the work characteristics.

PAINTING Only 1 work	Oil, acrylic, will tempera, under rod or mask-nails. Prohibited frameworks. Dimension: 200cm in width and maximum height. System of fixing included.
SCULPTURE & CERAMIQUE Only 1 work	Imperatively accompanied by its base. To consider the suitable means of handling. Handling of heavy parts will be made by the artist.
PAINTING A WATER & DRAWING 2 works admitted	Watercolor, gouache, pastel... Pencil, charcoal, Indian ink... Framing under glass with rod (system of fixing included), 200cm to broad maximum
ENGRAVING On wood or metal 1 to 3 works	All techniques of engraving on wood and metal. -only engraving higher than 56x76cm is one -in 2 identical framings 56x76cm are two engravings -in 2 identical framings 65x50cm are two engravings -in 3 identical framings 47x37cm are three engravings Sober rod.
PHOTOGRAPHY	One image photographic or a constituting unit of 200cm ready with the fixing. It is advised not to present too small sizes. Framing under glass (system of fixing include)
MURAL ART DESIGN	Specify on the note matters of works employed: stained glass, tapestry, mosaic (system of fixing include). The window and the electric installation are the responsibility of the artist. Maximum width : 200cm
BOOK-WORK BIBLIOPHILIA	Description detailed: title, size, authoress, techniques used for printing and illustration.
VIDEO INSTALLATION & PERFORMANCE NUMERICAL ART	Description detailed: techniques used, necessary space ... Specific and given expenses of participation according to the space and means' employees (scenography, lighting...), the latter remainder with the load of the artist.