

Salon d'automne - Paris

Exhibition from 12th till 16th November 2009 in the Espace Champerret

Steps of inscription concerning the exhibitors

Important informations

Fee of inscription, display, and insertion in the catalogue:

A **35€** check for registration fees, rest acquired in the association to cover expenses.

A **240€** check which will have gone back in case of refusal.

Attention, the foreign checks are not accepted. For banking transfers from abroad, **pour 290€ all at once** (extra of 15€ for banking expenses) on one of both **accounts**:

- La Banque Postale : IBAN FR85 3004 1000 0102 0548 7102062 – BIC PSSTFRPPPAR
- LCL : IBAN FR 75 30002004 4300 0000 5674 j01 – BIC CRL YFRPP

Banking information above are enough for any transfer. Attach with your file the copy of your order of transfer and point out your complete banking information imperatively in the application form (name of the bank, address and number of **account**, number IBAN, encodes SWIFT/BIC) as well as a bank account detail for a possible refund. If this information is not announced, sums will remain acquired in the association.

Fixing :

The work which reproduction will have been presented at the Jury and which will appear in the catalogue, will have imperatively to be the one hung during the exposure. Very other work will be refused

Reproduction rights :

Every artist promises not to ask the Association of the "Salon d'automne" for a right of reproduction for the work reproduced in the catalogue, on our Internet site, or via a mass media treating the subject of the Association of the "Salon d'automne".

Jury :

The selection will be done starting from the photographic document of work. The artists will be informed by letter of the decision. The Jury reserves the right to select only one work in sections where 2 works can be presented. In the event of non-admission, the sum of 240€ will be refund (reduced by expenses of banking for transfers).

Information :

Information contained in this form will be held in our computer files. Names, addresses and telephones appearing in the first page will be reproduced completely in catalogue (except express request of you) and possibly on our website. Law of the 06/01/78 "Informatique et Libertés".

Insurance :

The **associations** of the "Salon d'Automne" and "Visparis" are not responsible for works which are entrusted to him; it **declines** any responsibility as regards thefts, fires, deterioration etc and **advises** the artists to take **a** personal insurance, **from** the day of deposit **until** the withdrawal.

Carrying :

Carrying and handling of works are with the exclusive load of artists or of their conveyer. Those will have to **be unpacked, packed and handled** by you or **your** conveyer.

Identification of work :

To register: Last name, first name, title on the back of the work.

Sale :

Someone will inform the amateurs and collectors. In the event of effective sale of work, the artist commits himself offering a gift of 15% to the Association of "Salon d'Automne".

Withdrawal requirement :

Passed the schedules of withdrawal (announced later) , **works will be given to the "Société Nouvelle Morard"**, company of furniture depository, which will invoice with each artist the expenses of guard and of carrying of its work. **Association of "Salon d'automne" declines any responsibility.**

Catalogue :

Every artist **who** having been selected will have a catalogue.

How to fill the application form (to **send** us supplemented, without deletion, or excess) :

NAME & ADDRESS: The single address is allowed. You can ask that it does not appear in the catalogue, but exchanges between the secretariat and you, make us ask you for an address for sending letter.

TITLE OF WORK: If you submit several works (depending on the sections), thank you for filling in a line by work and precise price for each.

CERTIFICATE : **Do not forget to sign** the certificate

CHECKS: Please point out the details of your bank account and the references of two checks, and **do not forget to write** the name of the artist on the back of the check.

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The application form must be sent in the secretariat of the "Salon d'Automne", before April 30th, 2009

Documents to be provided with the application form :

1. Application form, filled **in** and signed
2. Two paper **pictures** 10x15cm of the work those you want to exhibit with artist name, title, size, technique, top left right of the work on the back of each photo
3. One CD with and only with a **picture** (jpeg) of the work you want to exhibit. (This document must be accomplished by a professional // the documents of poor qualities will be refused)
4. The payment it means : for the transfer from abroad : One 290€ transfer
for the checks : two checks the first 35€ and the second 240€ (the foreign checks are not accepted)
Do not forget to date and sign the checks.
5. A stamped envelope, at your address.

Any unreadable or incomplete file will not be taken into account and will be returned.

For more information, please contact the secretariat of the "Salon d'Automne" :

Société du Salon d'Automne
Grand Palais, porte C, Avenue Franklin Roosevelt 75008 Paris

Phone : **0033 1.43.59.46.07** Fax : **0033 1.53.76.00.60**
Open **on Tuesdays, Thursdays and Fridays** from 2:00PM till 5:00PM

Rules concerning the work characteristics.

PAINTING Only 1 work	Oil, acrylic, will tempera, under rod or mask-nails. Prohibited frameworks. Dimension: 200cm in width and maximum height. System of fixing included.
SCULPTURE & CERAMIQUE Only 1 work	Imperatively accompanied by its base. To consider the suitable means of handling. Handling of heavy parts will be made by the artist.
PAINTING A WATER & DRAWING 2 work admit	Watercolor, gouache, pastel... Pencil, charcoal, Indian ink... Framing under glass with rod (system of fixing included), 200cm to broad maximum
ENGRAVING On wood or metal 1 to 3 work	All techniques of engraving on wood and metal. -only engraving higher than 56x76cm is one -in 2 identical framings 56x76cm are two engravings -in 2 identical framings 65x50cm are two engravings -in 3 identical framings 47x37cm are three engravings Sober rod.
PHOTOGRAPH	One image photographic or a constituting unit of 200cm ready with the fixing. It is advised not to present too small sizes. Framing under glass (system of fixing include)
MURAL ART DESIGN	Specify on the note matters of works employed: stained glass, tapestry, mosaic (system of fixing include). The window and the electric installation are the responsibility of the artist. Maximum width : 200cm
BOOK-WORK BIBLIOPHILIA	Description detailed: title, size, authoress, techniques used for printing and illustration.
VIDEO INSTALLATION & PERFORMANCE NUMERICAL ART	Description detailed: techniques used, necessary space ... Specific and given expenses of participation according to the space and means' employees (scenography, lighting...), the latter remainder with the load of the artist.